

SETAREH

MANDANA MOGHADDAM

(*1962 in Tehran, IR, lives and works in Gothenburg, SE)

SCHOLARSHIPS AND GRANTS

2010/11	Sweden Arts fund
2009	Grant of the region of Western Götaland
2008	Cultural scholarship of the City of Gothenburg Cultural scholarship of the region of Western Götaland
2007	Grant of Sten A Ohlson Foundation
2006	Sweden Arts fund

EXHIBITIONS (selection)

2018	I SEE, I AM, SETAREH X, Düsseldorf, DE
2017	The Silence, SKF Konstnärhuset, Stockholm, SE Azad Art Galley, Tehran, IR
2016	Home Land Security, FOR-SITE Foundation, San Francisco, US Deth an exhibition about love Where/Between, curated by Pantea Haghighi, Equinox Gallery, Vancouver, CA
2015	Crisis of History #3 : Framer Framed, Amsterdam, NL Varning För känsliga mäniskor, Ystad Art Museum, SE
2014	Underlandet, Aaran Art Gallery, Tehran, IR Varning för känsliga mäniskor, Varberg Art Hall, SE Amazingly Original: Contemporary Iranian Art at Crossroads, California State University of Los Angeles, US
2013/14	The Fascination of Persia. Persian-European Dialogue in Seventeenth-Century Art & Contemporary Art of Tehran, Museum Rietberg, Zurich, CH
2013	Love Explosion, Gothenburg Art Hall, SE Opera Gallery, London, UK
2012	Exodus, Aaran Art Gallery, Tehran, IR Hanging Cypresses
2011	STÖRANDE AV ALLMÄN ÅSIKT, Röda sten, Gothenburg, SE Pool, Mohsen Art Gallery, Tehran, IR
2010	The Forth Year, Mohsen Art Gallery, Tehran, IR the Well, Sergels torg – House of Culture, Stockholm, SE Vännesborg Art Hall, SE Starter, Arter Vehbi Koc, Istanbul, TR The Promiss of loss, Arario Gallery, NewYork, US XIV Biennale Donna Ferrara, IT Rot1Galerieverein, Leonberg, DE Hautnah, Museum Villa Stuck, Munich, DE Facts and Illusions, Henry Moore Gallery, Royal College of Art, London, UK
2009	Amina(e), Villa Nigra, Miasino, IT The Promise of Loss, curated by Shaheen Merali, Hilger Brot Art Hall, Vienna, AT the Well, Kichiripour, New Delhi and Balgalore, IN Incheon Women Artists Biennial, KR L' Iran Sans Frontiere, curated by Negui & Kamran Diba, Almine Rech Gallery, Paris, FR

SETAREH

- 2008 Rebelle, Art and Feminism 1969–2009, Museum for Modern Art, Sara's Paradise, Azad Art Gallery, Tehran, IR
Video screening, *bedün' e onvân / Untitled Series*, part of Iran New Voices, curated by Vali Mahlouji, the Barbican Center, London, UK
Video screening and presentation, *Fabrica*, Benetton's Communication Research Center, IT
Mahrem; *Footnotes on Veiling*, TANAS, Berlin, DE
Amina(e), *Villa Nigra*, Miasino, IT
Mahrem, *Footnotes on Veiling (Nilüfer Göle)*, Vienna Art Hall, AT
2007/08 Sten A Olsson Foundation, Gothenburg, SE
2006/07 Stenasalen, Gothenburg Art Museum, SE
2007 Mahrem, *Gallery 1*, Santralistanbul, Istanbul, TR
Rethinking Dissent – on the limitations of and the possibilities of resistance, curated by Joa Ljungberg and Edi Muka, Gothenburg International Biennial for Contemporary Art, SE
Bound By (Verbunden–Gebunden), curated by Claudia– Maria Luenig, Basement gallery, Vienna, AT
Fairytale, curated by Joa Ljungberg & Edi Muka, TICA, Tirana, AL
2006 Iran.com, Iranian Art Today, New Art Museum, Freiburg, DE
Stenasalen, Gothenburg Art Museum, SE
2005 51st Venice Biennale, IT
2004 New Art exhibition, Tehran University, IR
2003 New Art exhibition, Tehran Museum of contemporary Art, IR
Aletheia, the real of concealment, Gothenburg Art Museum, SE
2001 *Sarab (Mirage)*, Röda Sten, Gothenburg, SE
Waiting, Röda Sten, Gothenburg, SE
Paintings, PS. Gallery, Gothenburg, SE
2000 *Exile*, Barg Gallery, Tehran, IR
Paintings, with Barbara Haggdahl, Barg Gallery, Tehran, IR
1999 *Det Ringer... (It's Ringing ...)*, Maneten Gallery, Gothenburg, SE

PERMANENT PUBLIC ART

- 2016 *Underlandet*, Angereds Närsjukhus, Angered, SE
Okänd värld mellan himmel och jord, Kungholmensgrundskola, Stockholm, SE
2015 *Vinden bär oss med sig (The wind will carry us)*, Umeå University, SE
2014 *Underlandet*, Södersjukhuset byggnad 25, Stockholm, SE