

SETAREH

SAM WINDETT

(b. 1977 in Kent, UK, lives and works in London, UK)

EDUCATION

2002 – 2004 MA Painting, Royal College of Art, London, UK

1998 – 2001 BA Fine Art, Chelsea College of Arts, London, UK

SOLO EXHIBITIONS (selection)

- 2017 MOTORWAY IV, The Approach, London, UK
2015 Sam Windett, Marc Foxx, Los Angeles, US
2014 This Panel Is That Painting, The Approach, London, UK
2011 Sam Windett, The Approach, London, UK
2010 Zephyr, Sies & Höke, Dusseldorf, DE
Billion Watt Bulb, Marc Foxx, Los Angeles, US
2009 Solo Presentation, The Armory Show, New York, US
2008 Bon Tracker, The Approach E2, London, UK

GROUP EXHIBITIONS (selection)

- 2018 Aftermath, curated by Pierre Knop, SETAREH X, Düsseldorf, DE
Philip Allen & Sam Windett, Annarumma Gallery, Naples, IT
- 2017 Several Options, Horse and Pony, Berlin, DE
20 Years Show, The Approach, London, UK
- 2016 Permeable Edge, Otter Gallery, University of Chichester, West
Sussex, UK
Modest Villa, Immense Versailles, Kinman Gallery, London, UK
Syed/Windett, Patrick De Brock, Knokke, BE
Imagine, Brand New Gallery, Milan, IT
Fragments, LM/6a Project Room, London, UK
Background/Foreground, Galerie Nordenhake, Stockholm, SE
- 2015 Small(ish), Marc Foxx, Los Angeles, US
SLIDE, Turps Gallery, London, UK
The Grantchester Pottery Paints The Stage, Jerwood Space,
London, UK
- 2014 Inside Arrangement, Mary Mary, Glasgow, UK
JULY, The Approach, London, UK
- 2013 Intersection – Contemporary Abstraction and Figuration, Online
Exhibition curated by Steve Gibson, The Torrence Art Museum,
Torrence CA, US
- 2012 Pale Ontology, Marc Foxx, Los Angeles, US
- 2010 Owl Stretching Time, Galerie Nordenhake, Berlin, DE
Zipora Fried, Margarete Jakschic & Sam Windett, Contemporary Art
Museum St Louis, US
- 2009 Studio Voltaire presents: ..., BolteLang, Zurich, CH
Silly Things, Fold Gallery, London, UK
Jacky Strenz, Frankfurt, DE
Arrival Inside, Mary Mary, Glasgow, UK
Jerwood Contemporary Painters, Jerwood Space, London, UK
- 2008 Paintings 1936–2008, The Approach W1, London, UK
- 2007 Strange Weight, Martos Gallery, New York, US

SETAREH

2006 Tales of Songs, Marc Foxx Gallery, Los Angeles, US
 How We Dwelt in Two Worlds, Blyth Gallery, UK

BIBLIOGRAPHY (selection)

Bronson, Ellie: The Independent: Calm Joy Amidst Art Fair Claustrophobia,
artcritical, 11th March 2012

Luke, Ben: Critic's Choice, The Evening Standard, 2011